

LITTLE RED RIDING COULD

Director's Note

This show is based on a fairy story that you and your children probably already know. When we talked with children in schools about the story, they had a lot of questions. Most of the questions were about what the male and female characters do. This led them to question how girls and boys, and men and women, behave, how they are expected to behave, and why things might be like this. Our play is based largely on their questions and observations.

At the start of the show, you are asked as an audience to look out for things that are wrong, and to question why they are like this. At the end, you are asked what you would do if you were Claire. We hope that this is a play that will provide material for you to talk about some very important matters. Often, having a story to discuss is an easy start to a complex discussion.

Things to talk about after the show...

Children and adults: In the play you met Claire, Sue, Dave, and Charlie. What were they like? Were they different from how you expected?

Children and adults: How do you think Claire was treated by Dave and by Sue?

Children and adults: How were Claire and Charlie similar? How were they different?

Children share with your adults: Have you seen times when girls and boys are treated differently? How fair is this?

Adults share with your children: How were girls and boys treated when you were a child? How have things changed now?

Children share with your adults: What do you want to be when you grow up? Why?

Adults share with your children: When you were a child what did you want to be when you grew up? Is what you are doing now different?

Children and adults: Pick another fairy story. What would you change about it?

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Name.....

Email.....

Credits

Produced by Roustabout Theatre
Commissioned by ARC Stockton &
Barnsley Civic
Funded by Arts Council England

Cast

Claire – Rebecca Maule
Dave – Robin Hemmings
Sue – Shaelee Rooke
Charlie - Robin Hemmings & Shaelee
Rooke

Creative Team

Writer & Director – Toby Hulse
Designer – Vicky Andrews
Composer & Musical Director – Robin
Hemmings
Lighting Designer – Joe Price
Assistant Director – Lauren Carter
Stage Manager – Hannah Lipton
Tour Manager – Alicia White
Workshop Leader – Emile Clarke
Musical Consultant – Arran Glass
Crew – Joseph Devine, Oliver de Rohan
Set Builder – Alastair Fleming
Puppet Maker – Em Spoor
Scenic Painter – Florence Scott

Contact us:

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**ROUSTABOUT
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Here you can tell us what you thought about the show